

HOSPITALITY AND TECHNICAL RIDER 2024-25



HOSPITALITY RIDER

TAL FRY ON TOUR IS A 11 MEMBER BAND WITH 7 ARTISTS AND 4 CREW MEMBERS WHICH INCLUDES -

1. BAND MANAGER
2. SOUND ENGINEER
3. LIGHT DESIGNER
4. CAMERAMAN

TRANSPORTATION

1. INTER-CITY TRAVEL (CONCERTS OUTSIDE DELHI)
FLIGHT TICKETS FOR 11 MEMBERS (EXTRA BAGGAGE - 5 BAGS/50 KGS)
2. LOCAL TRAVEL
3 INNOVA CRYSTA FROM THE AIRPORT TO THE HOTEL AND BACK, WHICH ARE TO STAY WITH THE BAND THROUGHOUT THEIR TRAVEL AND STAY

ACCOMODATION

1. FOR CONCERTS OUTSIDE DELHI: 6 DOUBLE ROOMS WITH TWIN BEDS AT A 4 STAR HOTEL OR ABOVE, PREFERABLY AT THE VENUE OR CLOSE TO IT
2. FOR CONCERTS WITHIN DELHI: 2 DOUBLE ROOM WITH FOOD AND BEVERAGE ARRANGEMENTS FOR THE BAND TO REST AND CHANGE BETWEEN THE SOUND CHECK AND PERFORMANCE

FOOD AND BEVERAGES

1. ALL FOOD AND DRINKS (NON-ALCOHOLIC) COSTS TO BE PROVIDED BY THE ORGANISER
2. FOOD AND BEVERAGES TO BE AVAILABLE ALL TIMES DURING THE ARTIST'S STAY AT THE HOTEL AND VENUE

GREEN ROOMS

TWO GREEN ROOMS TO BE PROVIDED, ONE FOR ARTISTS AND ONE FOR THE CREW, EQUIPPED WITH FOOD, BEVERAGES AND STEAM IRONS

TECHNICAL RIDER OVERVIEW

PERSONNEL

THE PURCHASER AGREES TO PROVIDE -

1. TWO STAGE HANDS TO ASSIST TOUR CREW FOR BACKLINE AND DECOR SET UP
2. TWO QUALIFIED SOUND TECHNICIANS, EXPERIENCED WITH ALL ASPECTS OF THE SOUND SYSTEM TO BE AVAILABLE FROM LOAD IN UNTIL THE END OF THE SHOW TO ASSIST THE SOUND ENGINEER

POWER AND POSITION OF SOUND AND LIGHT CONSOLES

1. MINIMUM OF 2 CLEAN AND FREE 220V 16A GROUPS WITH GROUND PROTECTION ARE REQUIRED ON THE BACKSIDE OF THE STAGE, COVERING THE WIDTH OF THE STAGE
2. THREE ADDITIONAL CONTACTS ON THE FRONT - SIDES OF THE STAGE ARE PREFERRED
3. BOTH SOUND AND LIGHT CONSOLES SHOULD BE PLACED AT 2/3RD DISTANCE FROM THE STAGE

SOUND CHECK

1. THE ARTIST WILL NEED A 2- HOUR SLOT FOR THE SOUND CHECK AT LEAST AN HOUR OR TWO BEFORE THE ACTUAL TIME OF THE PERFORMANCE. DURING THIS PERIOD, WE WOULD REQUEST THE ORGANISER TO PLEASE VACATE THE VENUE
2. THE ENTIRE PA AND LIGHTING SYSTEM SHALL BE ASSEMBLED AND TESTED PRIOR THE ARRIVAL OF THE ARTIST'S EQUIPMENT AND BEGINNING OF THE SOUNDCHECK
3. TOTAL DURATION OF 2 HOURS IS REQUIRED FOR THE SOUNDCHECK AFTER THE SOUND SETUP IS COMPLETED BY THE SOUND VENDOR
4. SOUND CHECK WILL BE COMPLETED TO THE SATISFACTION OF ARTIST AND TECHNICAL CREW
5. THE SOUND CHECK SHALL OCCUR PRIOR TO THE OPENING OF THE HOUSE
6. THE BAND IS GUARANTEED A MINIMUM OF AT LEAST THIRTY MINUTE CHANGE-OVER BETWEEN ACTS

LIGHT EQUIPMENT LIST

LIGHTS WILL BE PROGRAMMED AND OPERATED BY A PROFESSIONAL LIGHTS ENGINEER WHO WILL BE PART OF THE TAL FRY CREW

IF THE TAL FRY LIGHTS DESIGNER IS NOT AVAILABLE, THEN A DESIGNER WILL BE PROVIDED BY THE ORGANIZER WHO WILL CONNECT WITH THE TAL FRY TEAM IN ADVANCE

MINIMUM LIGHTING REQUIREMENTS

1. WARM WHITE PAR - 14
2. MOLEFAYS - 7
3. LED PAR 3 WATT RGBW - 32
4. MARTIN ATOMIC STROBE - 7
5. HAZE AND SMOKE - 2
6. LED WASH - 10
7. SHARPY - 22
8. CONSOLE - GRAND MA2 FULL
9. SIZE/AIRENA AVO LIGHT/ TIGER TOUCH
10. TRUSSING LIGHT PLACEMENT
11. 4 PILLAR BOX TRUSS 60X40X20
12. BACK SIDE BEAM - PUT 8 SHARPY AND 8 RGBW LED
13. CUT SIDE BEAM - PUT 3 SHARPY BOTH
14. SIDES AND 8 RGBW LED BOTH SIDES
15. PUT 8 SHARPY AND 8 RGBW LED ON FLOOR

ALL LIGHTS TO BE TESTED AND PATCHED BEFORE THE SOUNDCHECK

PATCH LIST - INPUTS

CHANNEL	CHANNEL NAME	MICROPHONE TYPE	STAND
1	SITAR B	SHURE SM58	SMALL BOOM STAND
2	SITAR 411	AKG C411 CONDENSER	NO STAND
3	SITAR VOX	SHURE SM58 WITH SWITCH	NO STAND
4	DHOLAK R	SENNHEISER E614	SMALL BOOM STAND
5	DHOLAK L	SHURE SM58	SMALL BOOM STAND
6	DHOLAK VOX	SHURE SM58 WITH SWITCH	BIG STAND
7	MRIDANGAM R	SENNHEISER E614	SMALL BOOM STAND
8	MRIDANGAM L	SHURE SM58	SMALL BOOM STAND
9	MRIDANGAM VOX	SHURE SM58 WITH SWITCH	BIG STAND
10	TABLA M	SENNHEISER E614	SMALL BOOM STAND
11	TABLA VOX	SHURE SM58 WITH SWITCH	BIG STAND
12	GHATAM B	SHURE SM58 WITH SWITCH	SMALL BOOM STAND
13	GHATAM 411	AKG C411 CONDENSER	NO STAND
14	GHATAM VOX	SHURE SM58 WITH SWITCH	BIG STAND
15	CAJON KICK	SHURE BETA 91A	SMALL BOOM STAND
16	CAJON SNARE	SHURE SM57	SMALL BOOM STAND
17	FLUTE	SHURE SM58 WITH SWITCH	BIG STAND
18	VOCALS	SHURE AD4 WITH SM58 HEAD	SMALL BOOM STAND
19	SPARE 1	SHURE SM58	SMALL BOOM STAND
20	SPARE 2	SHURE SM57	SMALL BOOM STAND
21	SPARE 3	AKG C411	NO STAND
22	TANPURA P	DI FOR PLAYBACK	NO STAND
23	TANPUIRA M	DI FOR PLAYBACK	NO STAND
LOCAL 8	ENGINEER TB	SHURE SM58 WITH SWITCH	SMALL BOOM STAND

PATCH LIST - OUTPUTS

CHANNEL	AUX NUMBER	CHANNEL NAME AND SPEC
1-2	AUX 1-2	SITAR STEREO IEM
3-4	AUX 3-4	DHOLAK STEREO IEM
5-6	AUX 5-6	MRIDANGAM STEREO IEM
7-8	AUX 7-8	TABLA STEREO IEM
9-10	AUX 9-10	GHATAM STEREO IEM
11-12	AUX 11-12	FLUTE STEREO IEM
13-14	AUX 13-14	VOCALS STEREO IEM
15-16	AUX 15-16	SPARE STEREO IEM
17	AUX 17	SIDE FILLS L
18	AUX 18	SIDE FILLS R
19	AUX 19	SITAR & DHOLAK WEDGE 1 (W1)
20	AUX 20	MRIDANGAM & TABLA WEDGE 2 (W2)
21	AUX 21	GHATAM & FLUTE WEDGE 3 (W3)
22	AUX 22	SPARE WEDGE 3 (W4)
23	AUX 23	SUBS
LOCAL 8	LOCAL 8	CUE WEDGE

OTHER POINTERS

PA ON MATRIX

CENTRE FILL ON MATRIX

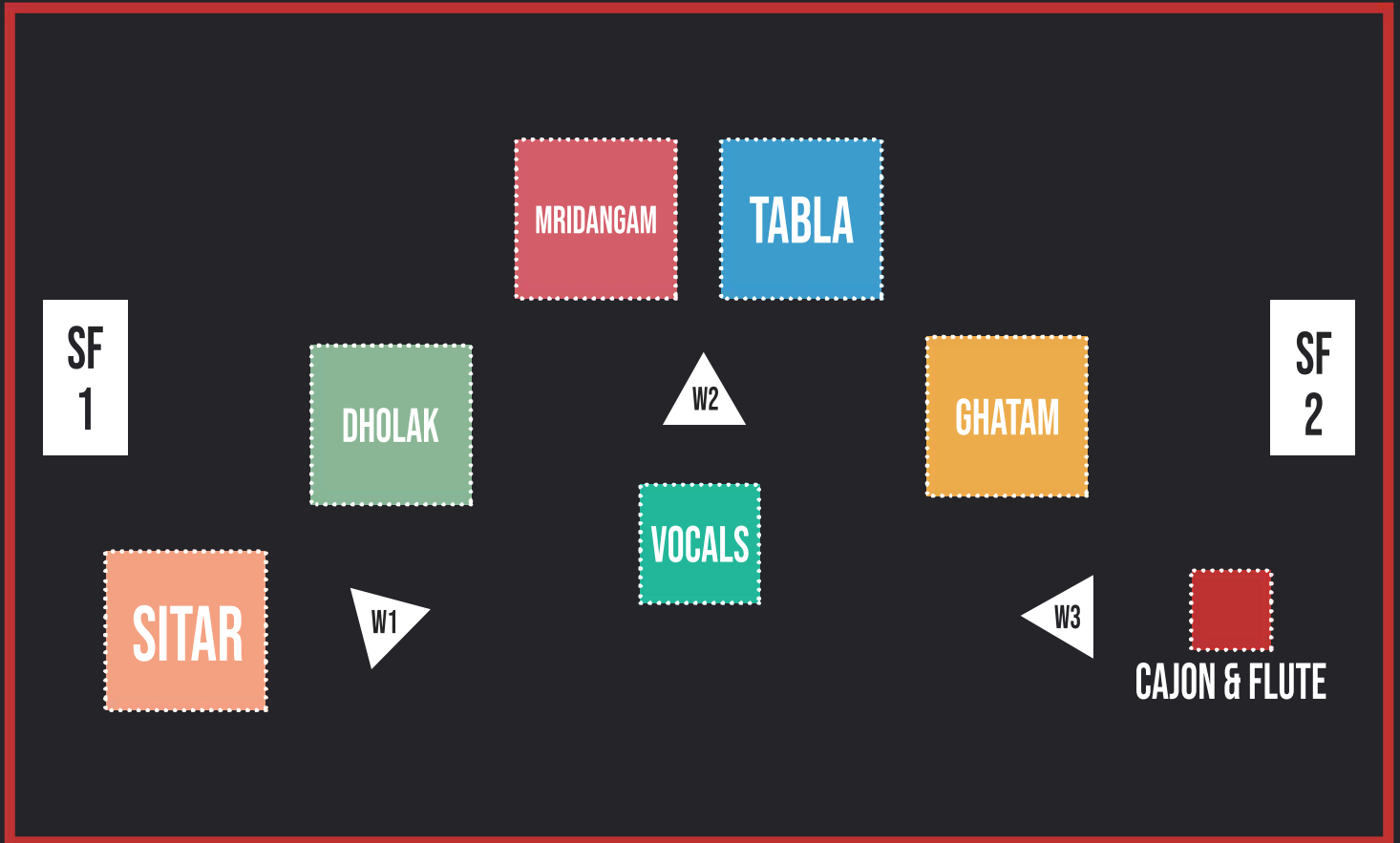
ALL IEMS TO BE SET AT -15DB SENSITIVITY

AUDIO EQUIPMENT LIST

(TO BE DISCUSSED WITH THE SOUND ENGINEER IN ADVANCE)

ITEM	SPECIFICATION	NUMBER
CONSOLE	AVID S6L ALLEN AND HEATH DLIVE S7000 DIGICO SD10 WITH SD RACK ONLY	NA
PA SPEAKERS	1. L-ACOUSTIC - K-1,K-2, K 3/ KARA 2. D&B - K1/2, KSL SERIES / V SERIES 3. ADAMSON - E12 & E15 / S10 4. MAYERS PANTHER	TO BE DECIDED & DISCUSSED WITH ENGINEER ON THE BASIS OF VENUE SIZE
WEDGE MONITORS & SIDE FILLS	1. L'ACOUSTICS- X15/ HIQ 2. D&B -M4/M2/MAX15, 3. JBL VTXM22/ JBL VRX 915/ (ALLMATCHED) INCLUDING CUE WEDGE	7 (3 ON STAGE 2 SIDE FILLS 1 SPARE & 1 CUE)
ITEM IN EAR MONITORS	1. SENNHEISER 2000 IEMS 2. SHURE PSM 1000 IEMS (WITH COMBINER, ANTENNA AND RF MANAGEMENT SYSTEM)	8
MICROPHONES	SHURE SM58	4
	SHURE SM58 WITH SWITCH	8
	SHURE AD4 WITH SM58 HEAD	2
	SHURE SM57	2
	SHURE BETA 91A	1
	AKG C411	3
	SENNHEISER E614	3
STANDS	SMALL BOOM STANDS	14
	BIG STANDS	7
OTHERS	ACTIVE DI BOXES	4

STAGE LAYOUT



AUDIENCE

ELEMENTS	REQUIREMENTS
STAGE SIZE	30 FT BY 18 FT
RISERS	4 FT BY 4 FT BY 1 FT (LXBXH)- 5 NOS 2 FT BY 4 FT BY 6 INCH (LXBXH) - 1 NOS (GREY OR BLACK MASKING ON ALL RISERS)
SPEAKERS	3 MONITOR WEDGES (W1,W2 AND W3) 2 SIDE FILLS (SF1 AND SF2)